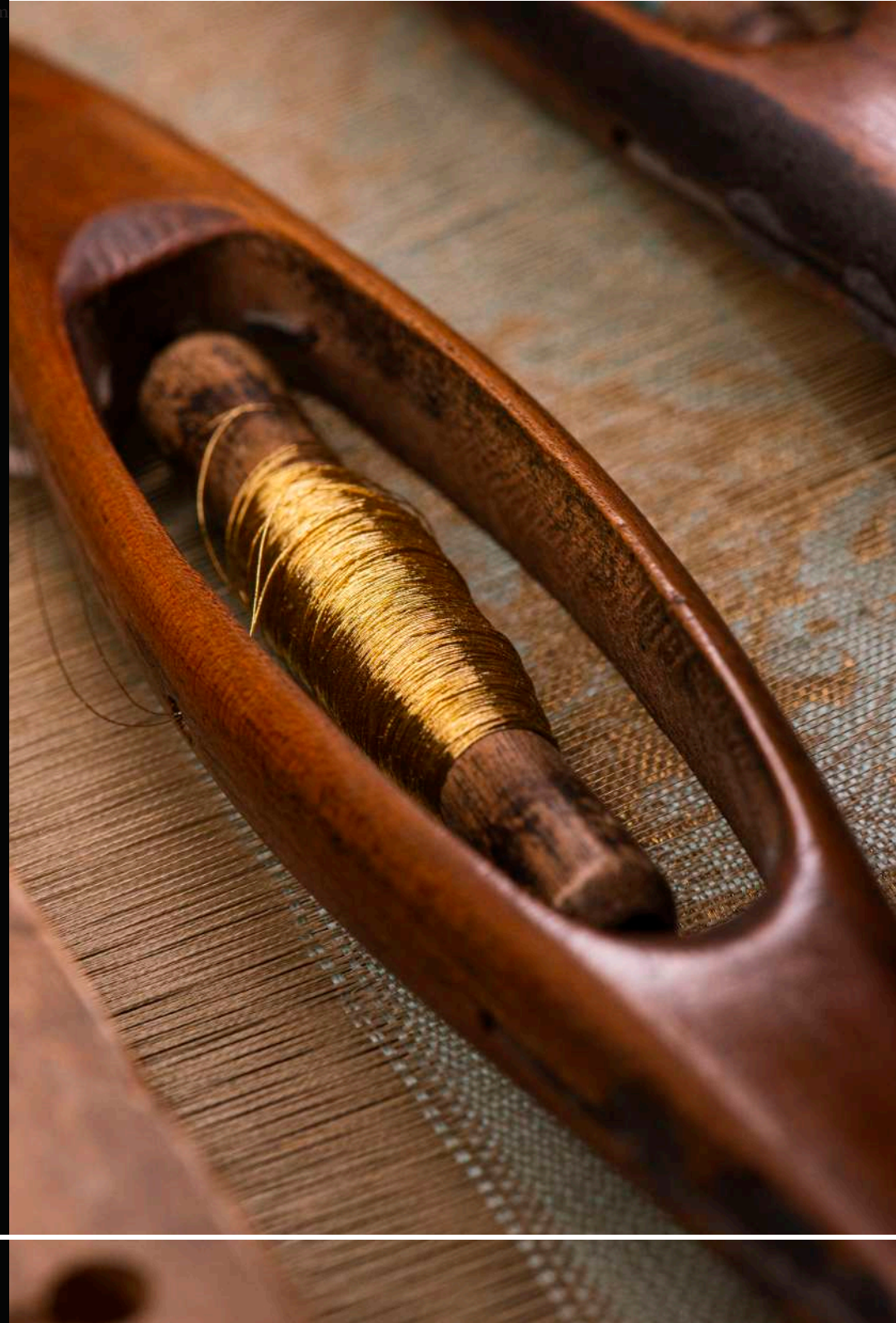


Where Gold Meets the Softness of Silk.

Daraniya is a journey into the timeless elegance of Persian Zari weaving—an ancient art form that flourished from the Sasanian Empire through the Pahlavi era. Founded in 2020 by Dr. Nadia Tahvildari, a distinguished scholar of traditional arts, Daraniya is dedicated to reviving and reimagining this endangered heritage for the modern world.

Celebrated for its rich silk warps and shimmering gold or silver-wrapped threads, Zari weaving once symbolized ultimate luxury. Yet by the 1970s, this exquisite craft had nearly disappeared. Daraniya is committed to bringing it back to life—supporting skilled artisans, promoting cultural sustainability, and reintroducing the beauty of Zari textiles to global audiences.



Legacy Collection

Dimensions (cm): 43 × 42

Motif: Safavid "Gol-o-Morgh" (Flower & Bird)
(re-woven after an original piece held in a museum collection)

Weave Type: Golabetoon ground

Colorway: 9 colors

Weaver: the late Mohammad Soleyman-Rizi

Year: 2002–2001 (corresponding to 1380 SH)



Dimensions (cm): 24 × 74

Motif: Bāzubandī (Shah-Abbasi armband motif)

Weave Type: Atlasi

Colorway: 4 colors, with golabetoon (gold-wrapped) weft

Weaver: —

Year: 2002–2001 (corresponding to 1380 SH)



Dimensions (cm): 78 × 76

Motif: Eight-petal Flower

Weave Type: Dara'i (ikat) with golabetoon ground

Colorway: 4 colors

Weaver: —

Year): 1992–1991 (corresponding to 1370 SH)



Dimensions (cm): 208 × 82

Motif: Miniature Rooster

Weave Type: Atlasi

Colorway: 5 colors

Weaver: the late Mashallah Enayati

Year: 2002–2001 (corresponding to 1380 SH)



Dimensions (cm): 78 × 80

Motif: Māhi-Darham (Interlaced Fish), golabetoon ground

Weave Type: Dara'i (ikat)

Colorway: 5 colors with golabetoon ground

Weaver: the late Mohammad Soleyman-Rizi

Year: 1992–1991 (corresponding to 1370 SH)



Dimensions (cm): 67 × 78

Motif: Gol-e Khatāī (Khata'i floral)

Weave Type: Dara'i (double-faced / reversible ikat)

Colorway: 2 colors

Weaver: —

Inscription: Bears the legend "Shorā-ye Mellī-ye Irān"
(National Consultative Assembly of Iran)

Year: 1989–1988 (corresponding to 1367 SH)



Dimensions (cm): 80 × 80

Motif: Simorgh (Farshchian)

Weave Type: Atlasi

Colorway: 5 colors

Weaver: the late Mashallah Enayati

Year: 2002–2001 (corresponding to 1380 SH)



Dimensions (cm): 230 × 77

Motif: Turkmen

Weave Type: Atlasi

Colorway: 5 colors

Weaver: Zeinab Haqiri

Year (Gregorian): Pahlavi II era (1979–1941)



Dimensions (cm): 230 × 77

Motif: Turkmen

Weave Type: Atlasi

Colorway: 5 colors

Weaver: Zeinab Haqiri

Year (Gregorian): Pahlavi II era (1979–1941)



Dimensions (cm): 69 × 72

Motif: Boteh (Paisley)

Weave Type: Atlasi

Colorway: 5 colors

Weaver: the late Mashallah Enayati

Year: 2002–2001 (corresponding to 1380 SH)



Dimensions (cm): 72 × 74

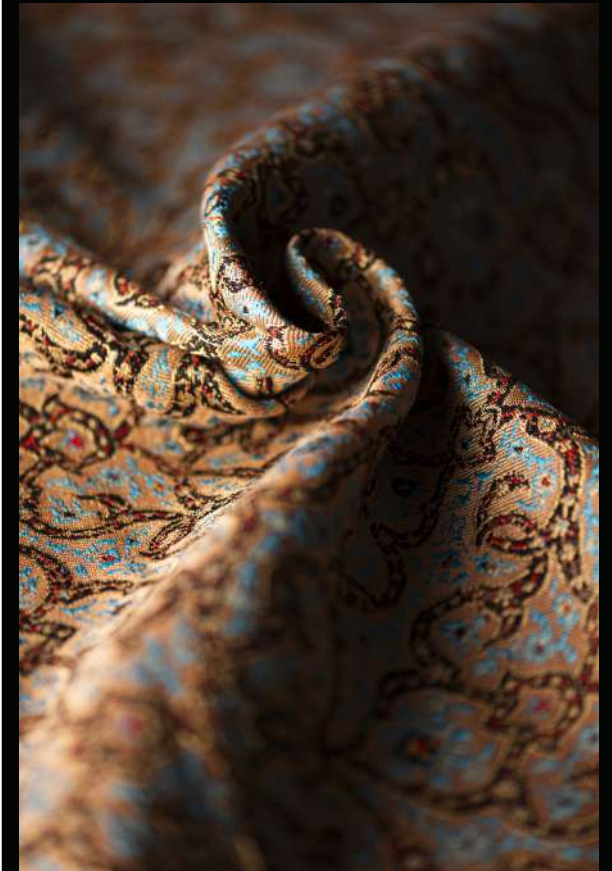
Motif: Eslimi (Arabesque)

Weave Type: Dara'i (ikat)

Colorway: 4 colors, with golabetoon (gold-wrapped) weft

Weaver: the late Mashallah Enayati

Year: 2002–2001 (corresponding to 1380 SH)



Dimensions (cm): 32 × 95

Motif: Leila and Majnun

Weave Type: -

Colorway: -

Weaver: -i

Year: -



Dimensions (cm): 25 × 32

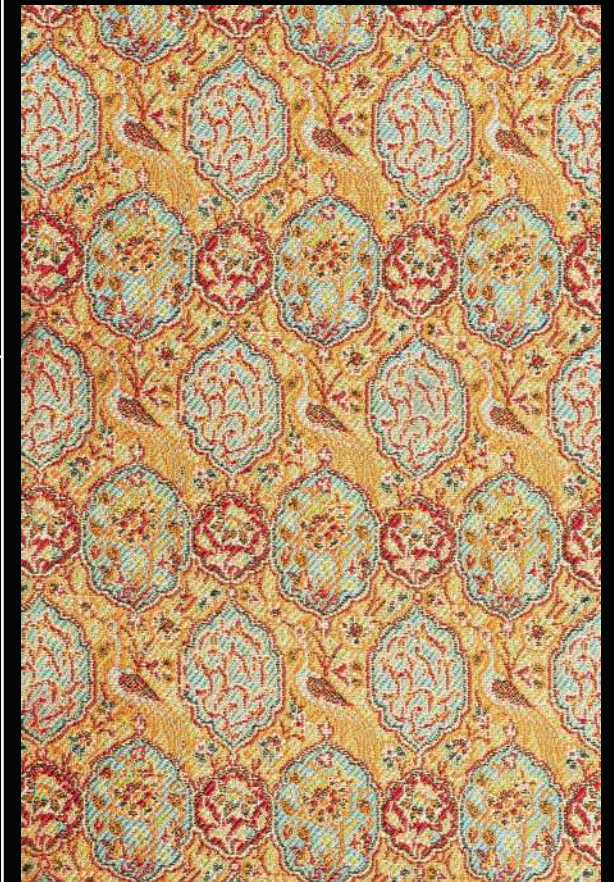
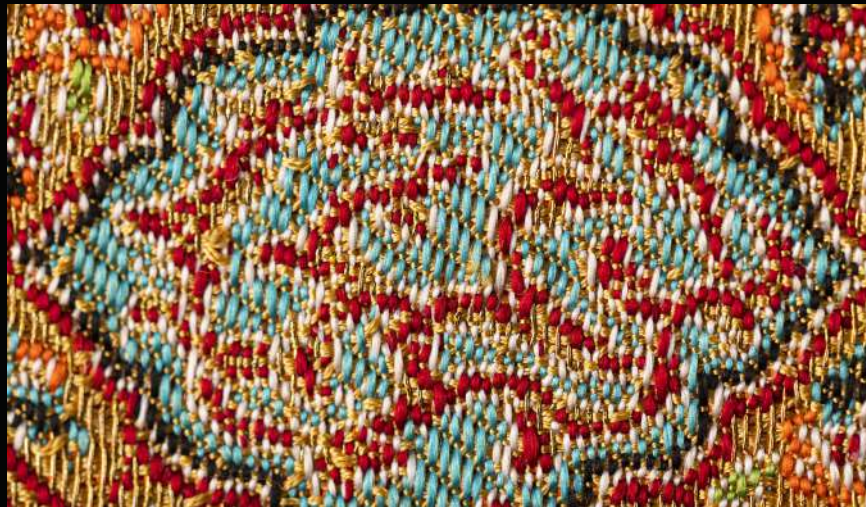
Motif: Miniature Bird

Weave Type: Dara'i (ikat)

Colorway: 7 colors, with golabetoon (gold-wrapped) weft

Weaver: the late Mohammad Soleyman-Rizi

Year: 1992–1991 (corresponding to 1370 SH)



Dimensions (cm): 50 × 64

Weave Type: Atlasi

Colorway: 5 colors

Weaver: the late Mashallah Enayati

Year: 2002–2001 (corresponding to 1380 SH)



Dimensions (cm): -

Motif: -

Weave Type: -

Colorway: -

Weaver: -

Year: -





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